

RAIN

♩ = 125

1

Gtr I

T			
A			
B		0 2 3	5 7 5

5

T			
A			
B	3 2 0	5 2 0	0 2 3 5 7 5

Gtr III

T			
A			
B			10 (10) 10

9

T			
A			
B	3 2 0	5 2 0	3 3 1 0 3 3 (3) 3 1 0 1 3

T			
A			
B	8 (8)	10	

13

T			
A			
B	3 1 0 1 1 (1) 1 3 5 3 1 3 (3) 3 1 0 3 3 (3) 3 1 0 1 3		

17

T 3 1 0 1 1 (4) 1 3 5 3 1 3 5
A 2 0
B 0 0

Gtr II

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 1

20

T 0 1 0
A 2 3
B 2 3

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 1

22

T 3 0 0 0
A 2 0
B 2 5

T 5 2 0
A 0 0
B 0 0

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 1

24

T
A
B

26

T
A
B

29

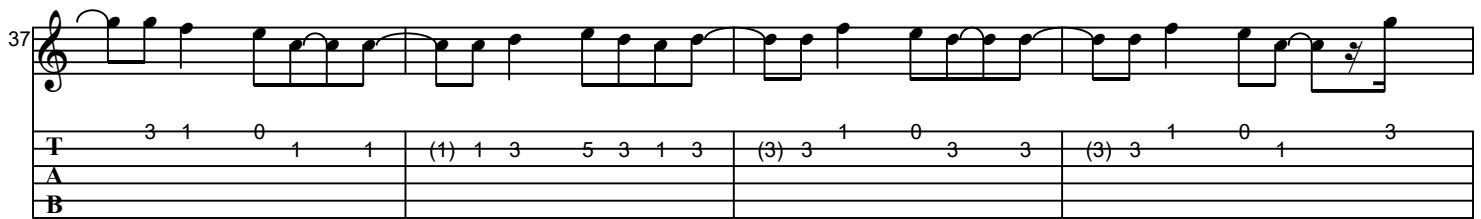
T
A
B

33

T
A
B

$\text{♩} = 125$

37



T 3 1 0 1 1 (1) 1 3 5 3 1 3 (3) 3 1 0 3 3 (3) 3 1 0 1 3

A

B

♩ = 125

41



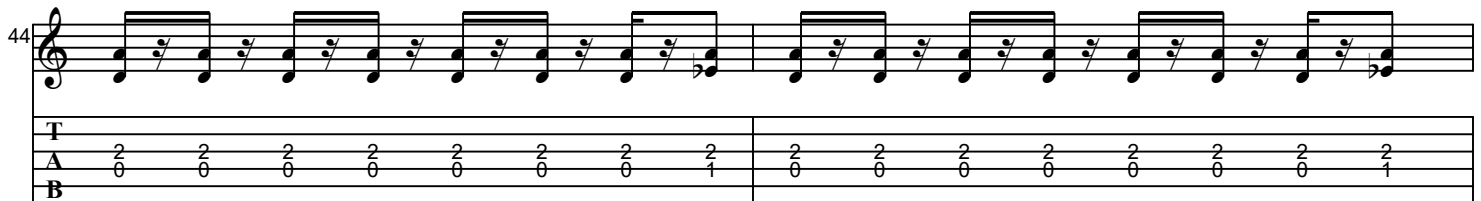
T 3 1 0 1 1 (1) 1 3 5 3 1 3 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 1

B

Gtr II

44

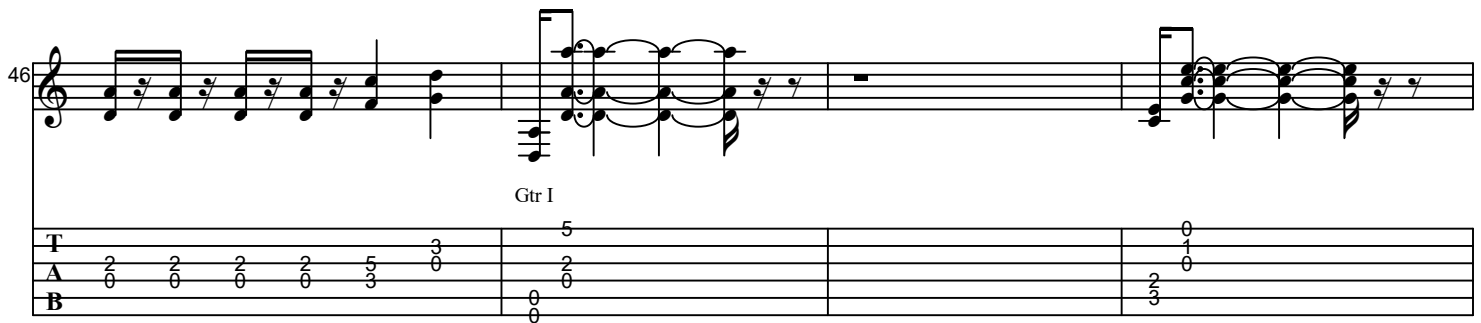


T 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 1

B

46



T 2 2 2 2 5 3 5 0 0

A 0 0 0 0 5 0 2 0 0

B 0 0 0 0 0 0 0 0 3 0

Gtr I

50



T 3 5 0

A 0 0 2 0 0

B 2 5 0 0 2 3

54



T 3 5 1 0

A 0 0 1 5 0

B 2 5 3 3 2 3

58

T 3 5 1 0
A 0 2 3 0
B 2 0 3 0

62

T 3 3 1 0 3 3 (3) 3 1 0 1 3 (3) 3 1 0 1 1
A 0 0
B 2 5

66

T 1 3 5 3 1 3 (3) 3 1 0 3 3 (3) 3 1 0 1 3 (3) 3 1 0 1 1
A
B

70

T 1 3 5 3 1 3 (3) 3 1 0 3 3 (3) 3 1 0 1 3 (3) 3 1 0 1 1
A
B

74

T 1 3 5 3 1 3 (3) 3 1 0 3 3 (3) 3 1 0 1 3 (3) 3 1 0 1 1
A
B

78

T 1 3 5 3 1 3 3 10 3 10 8 8
A 10 9 (9) 7 5 7 9 10
B

82

T

A

B

10 9 7 7

7 10 9 (9) 7 5 7 9 10

[illegible][illegible][illegible]

96

1 0 3 3 5 6 8 6 5 3 1 0 3 3 1 3 (3) 3 1 0 3 3

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The third and fourth staves are empty, likely for a vocal line or a second instrument. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure contains a bass clef, a key signature of one flat, and a 4/4 time signature. The third and fourth measures are empty.

104

T 3 1 0 1 3 (3) 3 1 0 1 1 (1) 1 3 5 3 1 3 (3) 3 1 0 3 3

A

B

108

T 3 1 0 1 3 (3) 3 1 0 1 1 (1) 1 3 5 3 1 3 3 3 1 0 3 3

A

B

112

T 3 1 0 1 3 (3) 3 1 0 1 1 (1) 1 3 5 3 1 3 (3) 3 1 0 3 3

A

B

116

T 3 1 0 1 3 (3) 3 1 0 1 1 (1) 1 3 5 3 1 (1) 3

A

B